



ART WERDER, INC.

34 N. Brentwood Blvd.

Phone Cabany 3842

Clayton 5, Mo.

Armstrong's
ASPHALT TILE

ARMSTRONG'S ASPHALT TILE

The low-cost floor  *with the luxury look*

MADE BY THE MAKERS OF

ARMSTRONG'S LINOLEUM AND ARMSTRONG'S QUAKER RUGS

Armstrong's Asphalt Tile is a highly serviceable flooring material that can be installed over almost any type of subfloor—wood, metal, or concrete—suspended, on grade level, or in basements. It is essentially a low-cost floor, but qualities of beauty and color give it the appearance of being a higher priced material.

Developed originally for use in basement areas where moisture and alkali are always present to some extent and where other types of resilient floorings fade or deteriorate, Armstrong's Asphalt Tile has proved so attractive and practical that it is now used wherever low-cost, colorful floors are desirable. Although the moisture-resistant quality of this material makes it particularly suited for use in basements, it will not make a basement floor waterproof.

Made of asbestos fibers, mineral pigments, and asphaltic or resinous binders, Armstrong's Asphalt Tile is tough and durable. In actual use in homes, stores, and public buildings it has proved its ability to withstand the wear of heavy traffic for years.

Standard Asphalt Tile

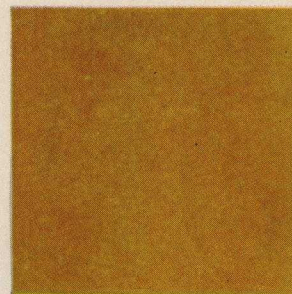
Armstrong's Standard Asphalt Tile is recommended for general use in most buildings. It is manufactured in 9"x9" size in two gauges— $\frac{1}{8}$ " and $\frac{3}{16}$ ". Three plain and nineteen marbled patterns are available. The eight patterns marked with an asterisk (*) are also supplied in 18"x24" tiles for use in borders, and these eight patterns plus three other plain colors are supplied as feature strips 24" long, 1", 2", and 3" wide.

All the colors in the Armstrong Asphalt Tile Line are harmonized so that any pattern will make a pleasing combination with any other pattern. An additional decorative advantage is provided in the marbled patterns by Armstrong's exclusive nondirectional swirl graining.

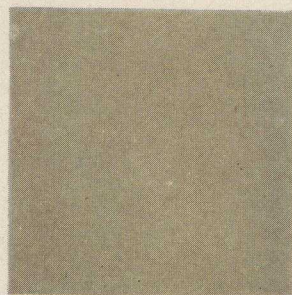
Greaseproof Asphalt Tile

Armstrong's Greaseproof Asphalt Tile is made especially to resist the action of grease, oils, and fats which are harmful to Standard Asphalt Tile. It is recommended for use in kitchens, restaurants, meat stores, filling station waiting rooms, and manufacturing areas where oil and grease may come in contact with the floor.

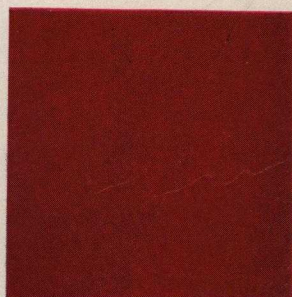
Supplied in colors listed at right in the G-2 series, Armstrong's Greaseproof Asphalt Tile retains all the desirable characteristics of Standard Asphalt Tile and is supplied in the same sizes and gauges. It can be used with Standard Asphalt Tile to carry out the floor design if certain areas of a floor are subjected to grease conditions while other sections are not.



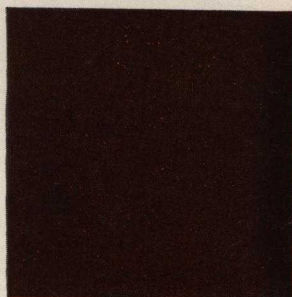
Yellow No. D-246
(Feature Strips Only)



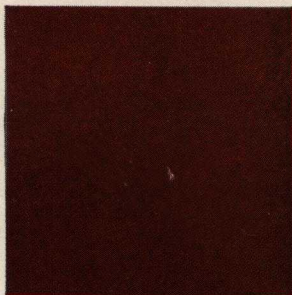
White No. D-270
(Feature Strips Only)



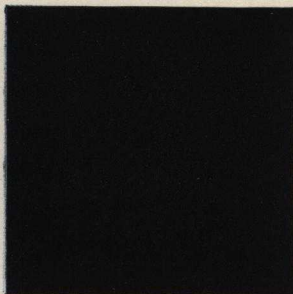
Garnet No. D-275
(Feature Strips Only)



*Pompeian Red No. A-200



*Spanish Red No. C-205



*Black No. A-210



Ivory Marble No. D-300
Ivory Marble No. G2-300



*Ebony Marble No. B-305
Ebony Marble No. G2-305



Surf Green Marble No. C-312



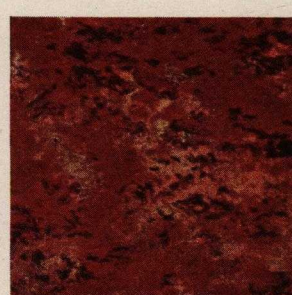
Emerald Green Marble No. C-317
Emerald Green Marble No. G2-317



*Cedar Marble No. B-318
Cedar Marble No. G2-318



Tokay Marble No. B-319



Florentine Marble No. C-322



Cinnabar Marble No. C-324
Cinnabar Marble No. G2-324



Tan Marble No. C-325
Tan Marble No. G2-325



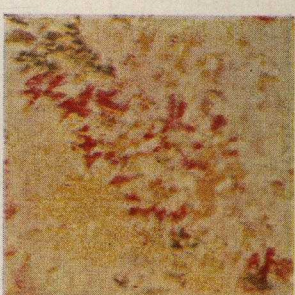
Clay Brown Marble No. C-330



*Antique Green Marble No. B-335



*Agate Marble No. B-336



Tennessee Marble No. D-342



Pearl Gray Marble No. C-346
Pearl Gray Marble No. G2-346



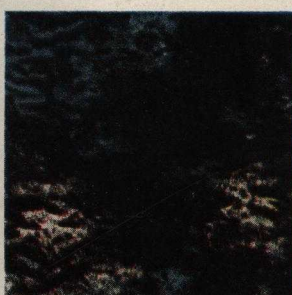
Dove Gray Marble No. C-348



*Cordovan Marble No. B-350



Bermuda Blue Marble No. D-354



Midnight Blue Marble No. B-358



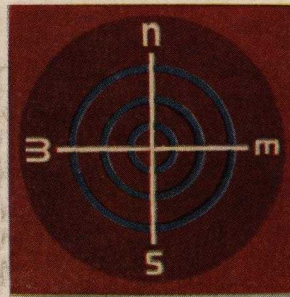
Italian Red Marble No. D-365



WILD DUCK, No. 500



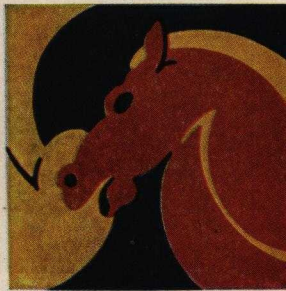
COCKTAIL, No. 501



COMPASS, No. 502



SAILBOAT, No. 516



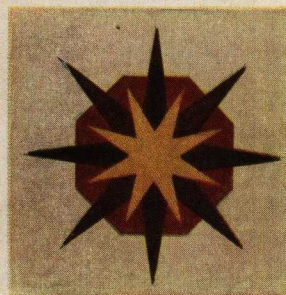
HORSE, No. 513

THE Armstrong's Asphalt Tile Die-Cut Insets shown here add individuality to asphalt tile floors at a fraction of the cost of custom-cut designs. With the exception of the shuffleboard ends, these insets measure 18"x18" and all are available in both $\frac{1}{8}$ " and $\frac{3}{16}$ " gauges. Standard inset colors are shown. Each of these insets is available in any other selection of colors at a slightly higher cost.

Certain other insets representing well-known trademarks, monograms, and insignia are ordered so frequently that Armstrong has adopted regular sizes and prices for them. Additional information about these insets will be supplied on request.



POINTER, No. 511



SUNBURST, No. 506

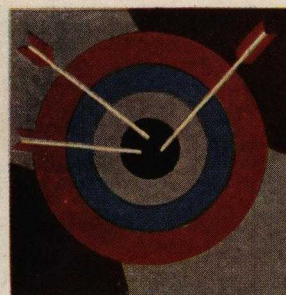


Ready-cut letters and numerals are available in any selection of colors.

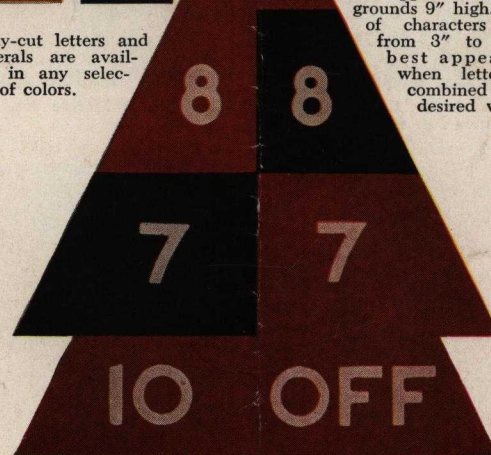
All letters and numerals are supplied with backgrounds 9" high. Width of characters varies from 3" to 9" for best appearance when letters are combined to form desired words.



CHAMPAGNE, No. 514



TARGET, No. 508



STANDARD SHUFFLEBOARD, No. 560
3' 9" long and 3' wide



ANCHOR, No. 510



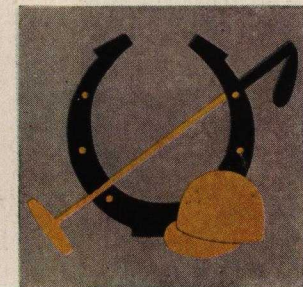
FOUR ACES, No. 520



SAILFISH, No. 517



TOP HAT, No. 515



POLO, No. 512



WILD DUCK



T, No. 516



HORSE, N

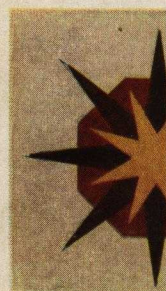


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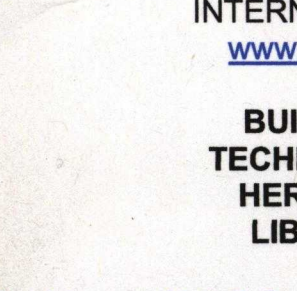
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SUNBURST,



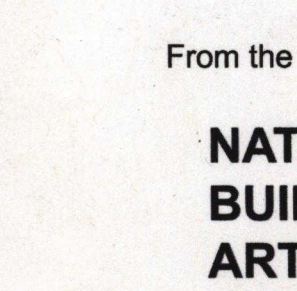
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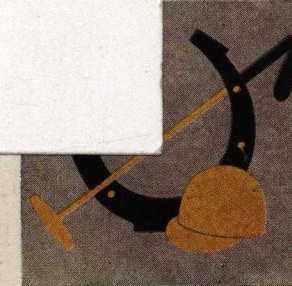
FOUR ACES, No. 520



SAILFISH, No. 517



TOP HAT, No. 515



POLO, No. 512



No. 511



NE, No. 514



No. 510